

JULIAN RAMUNDI

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FILM

2021	Christmas Down Under (Feature)	Matt Parker	Ignite Features Dir: Louis Mandylor
2018	An Athlete Wrestling a Python (Short)	William Goethe	AFTRS. Dir Stephanie Day
2018	On Hold (Short)	Peter	Dir: Jake Neilsen
	<i>Winner, Flickerfest Best Aus Film.</i>		
2017	A Dusty Town (Feature)	Sports Editor	Dir: Richard Michalak
2016	Centrepiece (Short)	Liam	Dir: Hassan Bajwa
2016	Extinct! (Animated short)	Various voices	
2013	The Fence (Short)	Supporting	AFTRS. Dir: Lucy Gaffy
2011	Elixr (Feature)	Lead	Dir: Brodie Higgs
2010	The Love Song of Iskra Prufrock	Supporting	AFTRS. Dir: Lucy Gaffy
	<i>AFI (AACTA) Nominee Best Short Film</i>		
2010	Benefit (short)	Supporting	AFTRS Dir: Jacob Jacko
2006	The Saviour (short)	Elder Saxon	AFTRS. Dir: Peter Templeman
	<i>Oscar Nominee, Best Short Film '07</i>		

TV

2022	Wellmania	Guest	Netflix
2021	Back to the Rafters	Guest	Seven Studios / Amazon Prime
2017	Movie Juice	Voice Host	CH 9 / Contented Media
2013	Deadly Women	Supporting	Discovery Networks US.

THEATRE

2019	Little Miss Sunshine	Uncle Frank	New Theatre. Dir Deborah Jones
2019	Cats Talk Back	Stephen	New Theatre. Dir Sahn Millington
2019	Seed Bomb	Toby	Old 505 Theatre. Dir: Paul Gilchrist
2018	Jack Data	Ryan	Old 505 Theatre. Dir: Ruth Bell
2017	Dry Land	Janitor	Kings Cross Theatre. Dir Claudia Barry
2017	Reefer Madness!	Lecturer	Factory Theatre
2014	Jurassic: the Musical!	Ian Malcolm	New Theatre
2014	Dimboola	Fr. Patrick	King St Theatre. Dir: Darcy Green
2013	The Velveteen Rabbit	Train / Uncle	Dir: Jye Bryant
2012	Hedda Gabler	Jurgen	TAP Gallery. Dir: Liz Arday
2011	Much Ado About Nothing	Don John	Off-Broadway, New York
2010	The Great American Trailer	Norbert	New Theatre. Dir: Jay James-Moody
	Park Musical		
2010	Stories From the 428	Various	Sidetrack Theatre. Dir: Zoe Carides
2008	Reverse	Tom	Newtown Theatre. Dir: Zoe Carides
2007	That's the Ticket!	Flesh Azair	Bondi Pavillion. Dir: Danielle Di Masi
2002	Oklahoma!	Curly	Dir: Glen T
2001	Pirates of Penzance	Frederick	BCCT. Dir: Janelle Hayak
1996	The Steward of Christendom	Willy	Royal Court London Aus/NZ tour Dir: Max Stafford-Clarke

TV COMMERCIAL

2022	Cadbury
2021	Telstra Wifi
2021	Ch10 The Cube
2020	Sportsbet 'Trump'
2020	NAB
2019	Uber Eats (Europe only)
2019	Ancestry DNA

2017 Lifeline
2017 Bravecto
2015 KFC
2015 Durex 'Mr Purple'
2014 Real Insurance
2014 Punters.com.au
2009 Pizza Hut 'Tuscani Pastas'
2007 Jaguar
2006 4 Seasons
2006 MTV World AIDS Day

COMMERCIAL VOICE OVER

2019 Flatmates.com.au // FiFo Digital // Retail Academy // RANZCR // Austrac
2018 BetaShares // BioPak // Tasmanian Fisheries Authority // Bebble // Money Rebl // Context Media Reel // Bluestone
2017 Movie Juice // ABC's Gruen // Zantac // Panadol // Volkswagen // AMR Mazda // Foxtel SAE Institute // Investible // Maxus Global // Hogarth Australia
2016 NAB // ABC Mathseeds // Tourism Gloucester // Motor Neurone Disease Association of NSW
2015 Planet Ark Power

OTHER

Director

2021 Terrible Twos (Theatre – Sydney Fringe)
2018 Navigating the Net (Short)
2017 Gone (Short – AFTRS grad project)
2016 Quite Frankly (Web series)

Producer / Programmer / Curator

2022 Producer, Vivid Music
2018 - 21 Vivid Sydney Ideas & Music
2018 Evie May – Hayes Theatre Dir. Kate Champion
2017 Violent Extremism & Other Adult Party Games – Depot Theatre Dir Michael Campbell
2017 The Inspection – Old 505 Dir Jess Dick
2016 -17 Kidtopia Festival
2016 Spectrum Now Festival

TRAINING

2022 – 24 NIDA - MFA Cultural Leadership
2018 - 19 Sydney Actors Collective – Scene study
2017 Sydney Actors Association (Sam Haft) Scene study
2016 AFTRS - Grad Cert, Directing
2015 Improv Theatre Sydney (ITS) – Level 2 & 3
2011 Atlantic Acting School, New York
2010 - 13 TAFTA
2007 American Dialect w/ John Higgins
2003-2007 Screenwise - 3-stage Screen Acting
2001-2002 ATYP - Acting, Musical Theatre

SKILLS

SINGING: Tenor, range G-B. 18 years' training under various teachers.
ACCENTS: US (standard & various regional) UK (various), various characters & nationalities
LANGUAGES: Basic Italian
CITIZENSHIP: Australia / Maltese (EU)